

Elizabeth Stallings



Elizabeth Stallings paints in a bold, dramatic style that combines elements of realism, symbolism and abstraction, to express a personal reality. Her paintings reflect an intuitive process that reinvents familiar images, unveiling a world of mysterious beauty.

Elizabeth studied at The Atlanta College of Art and with recognized masters of landscape and portrait painting. She developed a solid foundation in the classical approach to painting and drawing, preparing her for the challenge of working with art students of all skill levels. Elizabeth works with all drawing mediums, oil, acrylic, watercolor and pastel. Her versatility with a variety of two and three dimensional art mediums allows her to appreciate many forms of artistic expression.

Elizabeth exhibits her award-winning work throughout the Southeast. Her paintings are included in private and corporate collections, most notably: AT&T, Bank of Atlanta and Entune Agencies. She is a sought-after, enthusiastic, Fine Arts Instructor with over twenty years of teaching experience for artists, adults and young adults. She currently offers classes in painting, drawing, pastels and Art History at her studio in Smoke Rise, Ga, The Hudgens Center for the Arts in Duluth, GA, and the Dacula Classical Academy in Dacula, GA. In addition to her painting and teaching schedule, Elizabeth conducts lectures, workshops and demonstrations for artists and arts organizations.

Elizabeth believes that a work of art should “express a part of the artist within itself. Technical skill alone is not enough to communicate with the viewer. Art should be enjoyed on a variety of levels, through the senses, and through the emotions and intellect.” Elizabeth currently maintains a studio and resides in Smoke Rise, GA.

Erwin Spinner – Photography



Nature presents a myriad of views with changing light & colors. My desire is to capture those special conditions and present the world as I see it. My mission as a photographer is to capture the scene of a dynamic three dimensional world. I search for ways to tell a story using nature's tools and digital technology, and methods for evoking strong emotion in the work, ultimately presenting a lasting and unforgettable story in the viewer's mind.

My interest in photography started in the early 70's as an employee of Eastman Kodak in Rochester, N.Y. where I attended company sponsored photography classes and darkroom processing. With the advent of digital technology, renewed interest lead me to take up the study of digital photography, attending seminars by Kelby Training and Popular Photography. Implementing these classes with self study has directed me to where I am today.

Erwin Spinner is a member of National Association of Photographers and Professional Photographers Association. He has attended a 30 Hour Juror class sponsored by PPA "Recognizing A Merit Print," an in depth study on evaluating and judging photography. He is an award winning photographer with most recent awards including Best of Show at the 2012, 8th Annual "Art of the Golden Generation" competition, and the 2012 Lamar Dodd Art Center Purchase Award from LaGrange College.

Mr. Spinner's work may be viewed at: www.spinnerphoto.com